

Nathan Michel

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Education

- Princeton University, Ph.D. in Music Composition (2002-2007)
- Yale University, M.M. (2000-2002)
- Royal Conservatory of The Netherlands, composition studies with Louis Andriessen (1997-1998)
- Bowdoin College, B.A. *Summa cum laude* (1993-1997)
- Episcopal High School (1989-1993)

Professional Experience

- **Freelance Composer and Producer** (2000-Present)
 - Composed and produced music for film, television, web and gallery installations
 - Composed, performed, recorded and produced four albums of music for labels Sonig, Tigerbeat6, and Tomlab
 - Toured and performed extensively at music festivals in the US and Europe
 - Composed concert music for orchestral ensembles, works performed worldwide
- **Associate Editor, *New Music Box*** • New York, NY (1998-2000)
 - Designed, produced, and edited *NewMusicBox*, a web magazine covering experimental, contemporary classical, avant-rock, improvised, and other eclectic music
 - Co-produced and edited interviews and webcasts with composers and musicians including Elliott Carter, Meredith Monk, Bang on a Can and Don Byron
 - Researched and oversaw production of the American Music Center's monthly newsletter, which had a distribution of over 2000
- **Archive Assistant, Milken Archive** • New York, NY (1998)
 - Oversaw development of Database of Jewish music repertory
 - Prepared music scores for performance and recording
- **Events Coordinator, Piccolo Spoleto Festival** • Charleston, SC (Summer 1994 & 1995)
 - Organized arts outreach for contemporary music programs and workshops in public schools
 - Coordinated rehearsal and performance schedules

Teaching Experience

- **Princeton University** • Princeton, NJ
 - Assistant Instructor, *Music Theory Through Performance and Composition* • Fall 2006 & Spring 2007
 - Assistant Instructor, *Music Since 1945* • Fall 2004
 - Assistant Instructor, *When Music is Made* • Spring & Fall 2003
- **Yale University** • New Haven, CT
 - Assistant Instructor, *Multimedia Art and Technology* • Fall 2001 & Spring 2002

Selected Awards and Fellowships

- Naumburg Fellowship, Princeton University (2002-2007)
- Charles Ives Scholarship, The American Academy of Arts and Letters (2002)
- Morton Gould Young Composer Award, ASCAP (2001, 2003)
- Rena Greenwald Memorial Fellowship, Yale University (2000-2001)
- Deems Taylor Award (received while assistant editor of *New Music Box*), ASCAP (1999)

Skills and Software

- Strong editing, writing, proofreading and research skills
- Extensive knowledge of audio, visual and word processing applications, including Pro Tools, Logic, MAX/MSP, Reason, Microsoft Office, Dreamweaver, Photoshop, Flash and many others